

## Honors Course Descriptions

Spring 2023

**11863 HON 202 A, Gender & Sex in Renaissance Art, Kimberly Dennis; Meets TR 9:30 – 10:45** This course explores Renaissance understandings of gender and sexuality as depicted in Italian art. Themes include ideals of masculinity and femininity, sex and sexuality, marriage, and the roles of mistresses and courtesans in Italian Renaissance courts. *Counts as SWAG elective*

**11965 HON 202 CH, Politics and Film, Pavielle Haines; Meets MWF 9:00 – 9:50**

Millions of movie tickets are sold in the United States every year. While most people go to the movies for entertainment, a good film can inspire its viewers and challenge them to think in new ways. In this course, you will explore movies and television shows to deepen your understanding of politics and government. Throughout the semester, we will watch a variety of films that implicate controversial political questions. What is the proper role of government? What are the effects of war and when is it justified? How does inequality affect the quality of democracy? How fair is the criminal justice system? By the end of the course, you will be able to interpret cinematic political messages and grapple with their real-world implications. *Counts as POL 200 elective*

**11702 HON 300AH\_CE, Writing Books For and With Children, Matthew Forsythe; Meets TR 9:30 – 10:45**

Students will study the craft within picture books and create their own texts for (and with) children. A highlight of the semester will be a month-long immersion at the Rollins College Child Development Center, where students will collaborate with a child to co-author a picture book: the partners will design the narrative together, the child will create the artwork, and the student will craft the prose and layout for the finished product, which will be displayed for the entire Rollins community. Then, for their final project, students will create a second picture book (fiction or nonfiction) for children that explores a facet of their major, an aspect of life at Rollins, or a concept from an earlier Honors course. *Community Engagement course*

**11703 HON 350SH, Applied Cognitive Science, Juan Guevara Pinto; Meets TR 9:30 – 10:45** This course will engage in an intensive examination of theory, research, and practice of cognitive science as an interdisciplinary field. In particular, the course will focus on applying the insights from cognitive science to solve various problems faced by modern humans. From airport security to medical image screening to classroom instruction, students will learn not only to identify problems that arise from human behavior across different disciplines, but also to design and conduct experiments geared towards solving these issues.

**11701 HON 400, Your Last Lecture, Rachel Newcomb; Meets TR 9:30 – 10:45** If you had to give your last lecture, what would you want people to know? And why is it important to be able to publicly communicate your ideas? The goals of this Honors capstone seminar are twofold: to reflect on the interdisciplinary learning that characterizes a Rollins liberal arts education, and to learn how to perfect the art of delivering a memorable talk. The outcome will be a polished speech that you will deliver in both the classroom and a community setting. We will also think about how presentation skills can be applied in other settings throughout your professional career.

